

A DANCING MAN

A WORK BY MICHAEL KLIËN, 2011



Michael Klïen
A Dancing Man, 2011

Upon Klïen's return from Silent Witness he dances for one week. Presenting a simple work in dance, these sessions last all day, every day, interrupted occasionally for necessary breaks and potential conversations with observers. Although a professional choreographer since his early twenties Klïen has never performed in public before. He engages his entire body according to his own capabilities carrying traces of embodied knowledge shaped by recent events.

michael klïen

WORK DESCRIPTION

Concept and Realisation: Michael Kliën

Dancing Man formed an integral part of a solo-exhibition at IMMA (Museum of Modern Art), part of a dyptich with the work Silent Witness

Dance is Dance and cannot be tampered with, just as Bateson reminds us that “God cannot be mocked.” Dance has been crippled by western thought for centuries. It is time to release the hold on dance.”

TYRONE O' ROS

A DANCING MAN presents a deceptively simple work. Upon Kliën 's return from SILENT WITNESS he dances by himself for one week in a gallery setting - as a resonance-body for what came to pass. These sessions will last all day, every day, interrupted occasionally for necessary breaks and conversations with observers. Kliën engages his entire thoughtbody according to his own capabilities; he dances. To the outside-eye, his movement might seem awkward and limited, possibly reassembling dances of 'common men' only interrupted by traces of considerable embodied knowledge. Although a professional choreographer since his early twenties and developing a number of recognised methodologies for embodying streams of consciousness, Kliën has never performed in public before.

During the exhibition a label is positioned in the gallery.. The following paragraph was written on the label in IMMA:

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