

MICHAEL KLIËN

LIMERICK TRILOGY

A WORK FOR THREE DANCERS

PREMIERED: DECEMBER 2005 LIMERICK, IRELAND

DURATION: APPROX. 55 MINUTES

CHOREOGRAPHY: MICHAEL KLIËN

MUSIC: IM FETT, SCHLAMMVERFESTIGUNG AND LOCKERUNGEN BY VOLKMAR KLIËN

VIOLIN: WEI-PING LING, VOLKMAR KLIËN

LIGHTING/STAGE: DAVE GUY

THE WORK

“This work would have been very different if produced in London, Vienna or Dublin. Limerick sheds a distinct light over an artist’s enquiry that, far detached from the cliché’s of social representation, probes deep into human reality and social codes. There is something enigmatic about Limerick that brings forth a creative, existentialistic drive, of where we stand in life, towards each other and within the larger canvas of ecologies. This is a Limerick Trilogy.” MICHAEL KLIËN

LIMERICK TRILOGY is a collection of movements, processes and thoughts uncovered and collated at Daghdha, Limerick, Ireland. Kliën applied new choreographic methodologies to sediment the participating dancer experiences into patterns and movements. The resulting fabric is concerned with basic premises and dynamics of life as bound by its limitations and possibilities. Three interconnected and interwoven choreographic works examine patterns and circumstances fundamental to life – such as mortality, growth, adaptation, interdependence, exchange and propagation. The three works are not performed in consecutive order, but are woven, glued and grown into one fabric. Each one exists as a choreography in its own right, but within LIMERICK TRILOGY they are no longer deductible from each other.

LIMERICK TRILOGY outlines an unassuming, rudimentary aesthetic – a primer in the life of steady movement. This process is delicate and depends on the performers’ finely tuned perceptive capacity at all times. The work’s manifestation in movement yields a simple but nameless beauty through unspectacular means.

(RE-)STAGING THE WORK | REVIVAL AS AN ‘INTER-CITY’ PROJECT

When (re-)staging the work, the choreographer and dancers build upon their individual and collective cache of experiences, thoughts and memories related to their particular city of origin or homebase. It is a highly personalized work and an extensive, complex process.

LIMERICK TRILOGY

Originally produced by Daghdha Dance Company, Ireland

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DAGHDHA DANCE COMPANY

